

END-USER
PRESSES "SEND"

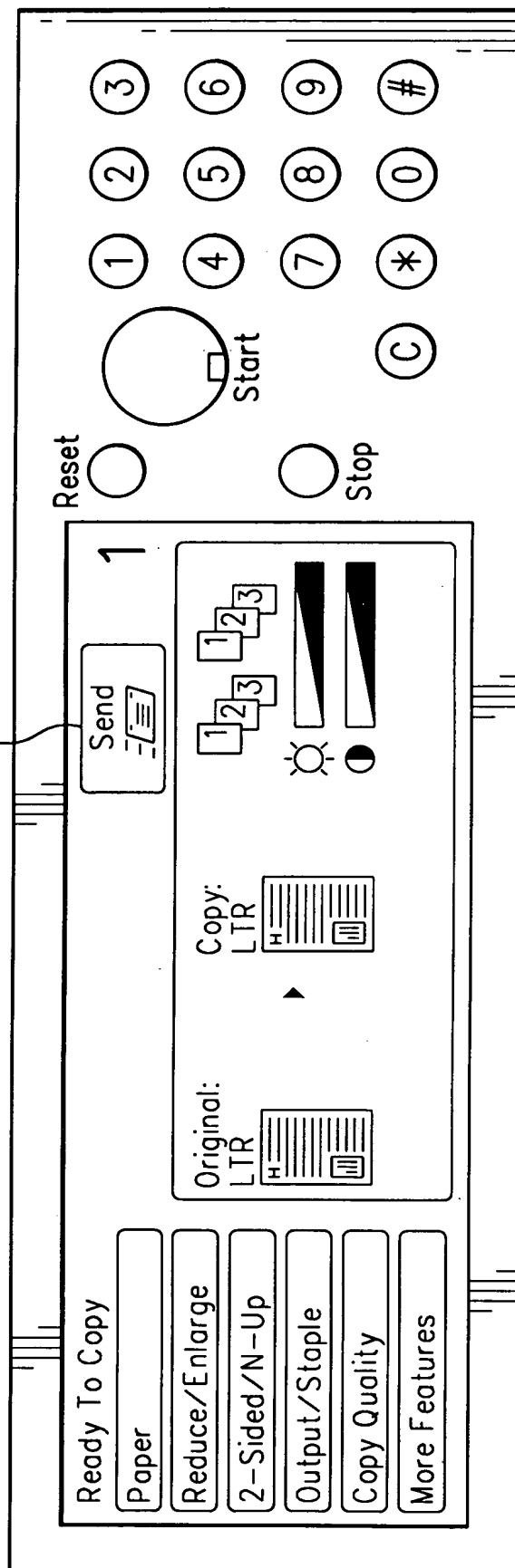


FIG. 1A

FIG. 1B is a screen display for a mailing list. It features a 'Send Options:' section with two radio buttons: 'Email' (selected) and 'Fax'. A 'Mailing List:' label points to the 'Email' option. Below this, a text box contains the instruction 'TO SEND AN EMAIL PRESS "EMAIL"'. To the right of the text box is a 'Send' button with a printer icon. Further right is an 'Exit' button. At the bottom of the screen is a numeric keypad with buttons for digits 1-9, 0, *, and #, along with a 'Start' button (a circle with a small square icon) and 'Reset' and 'Stop' buttons (empty circles).

FIG. 1B

FIG. 1C is a screen display for composing an email. It features a 'Ready To Send' section with four input fields: 'From:', 'To:', 'CC:', and 'Subject:'. A 'Settings' button is located below the 'Subject:' field. To the right of the input fields are 'OK' and 'Cancel' buttons. An arrow points from the text 'ADDRESS YOUR EMAIL' to the 'Subject:' field. At the bottom of the screen is a numeric keypad with buttons for digits 1-9, 0, *, and #, along with a 'Start' button (a circle with a small square icon) and 'Reset' and 'Stop' buttons (empty circles).

FIG. 1C

COMPLETE THE "FROM"
FIELD FOR NOTIFICATION

The diagram shows a computer interface for completing an email 'FROM' field. The interface is divided into several sections:

- Email From:** A text input field containing the text `matt:s,steve (hp-boise,ext)`. A line points from the text 'COMPLETE THE "FROM" FIELD FOR NOTIFICATION' to this field.
- Search:** A button labeled 'Search'.
- Del:** A button labeled 'Del'.
- Navigation:** A set of four arrow buttons: left, right, up, and down.
- Keyboard:** A standard QWERTY keyboard layout with keys for letters, numbers, and symbols.
- Buttons:** 'Shift', 'Alt', 'OK', and 'Cancel' buttons.
- Reset/Stop:** Two circular buttons labeled 'Reset' and 'Stop'.
- Numeric Keypad:** A 12-button numeric keypad with digits 1-9, 0, *, and #.

FIG.1D

COMPLETE THE "TO" FIELD

Email To: john.doe@any-email.com

Search Del

1 2 3 4 5 6 7 8 9 0 -

q w e r t y u i o p []

a s d f g h j k l ; ' ,

z x c v b n m . /

Shift Alt OK Cancel

Reset Stop

Start

1 2 3 4 5 6 7 8 9 0 * #

(C)

FIG.1E

SET CUSTOM SETTINGS OR UTILIZE DEFAULTS

Document Settings: Quality Mode: Resolution: File Format:

Document Size: EXEL LTP 11x17 A5 A4 R3 B5 B4

Text Photo

Standard Fine

PDF TIFF Multipage TIFF

2 Sided Document

Enable Flatbed

Job Binding

OK Cancel

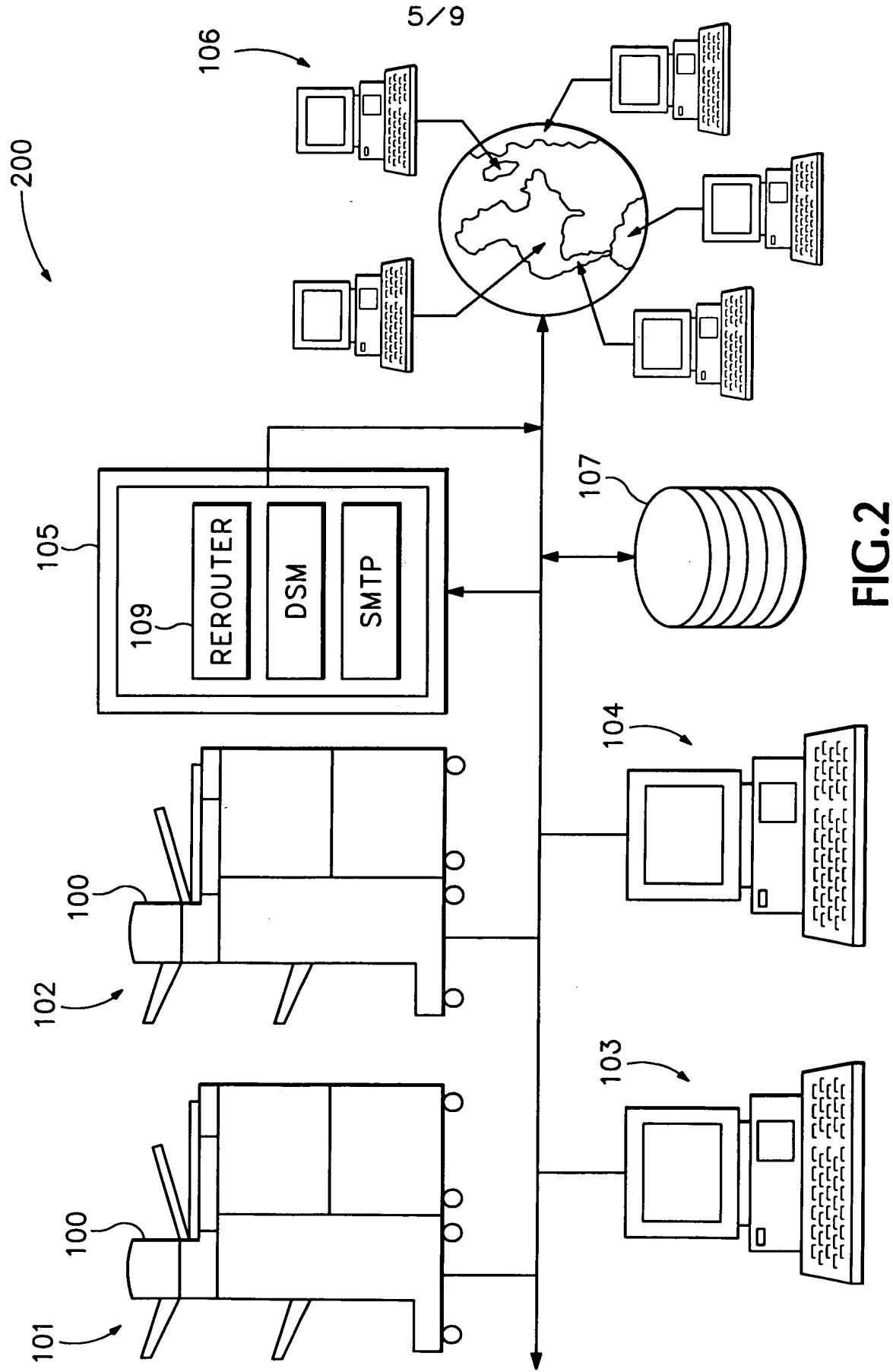
Reset Stop

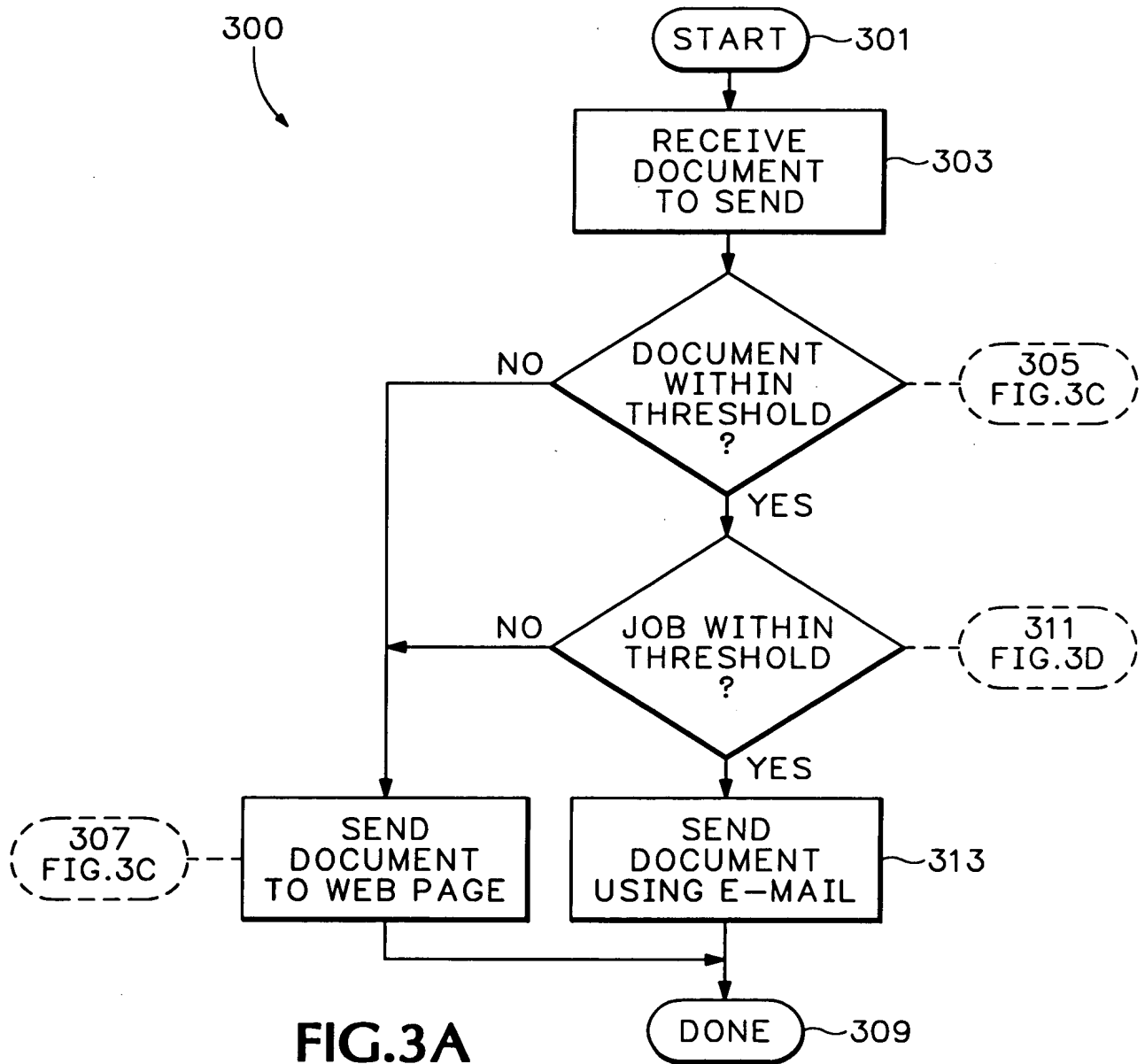
Start

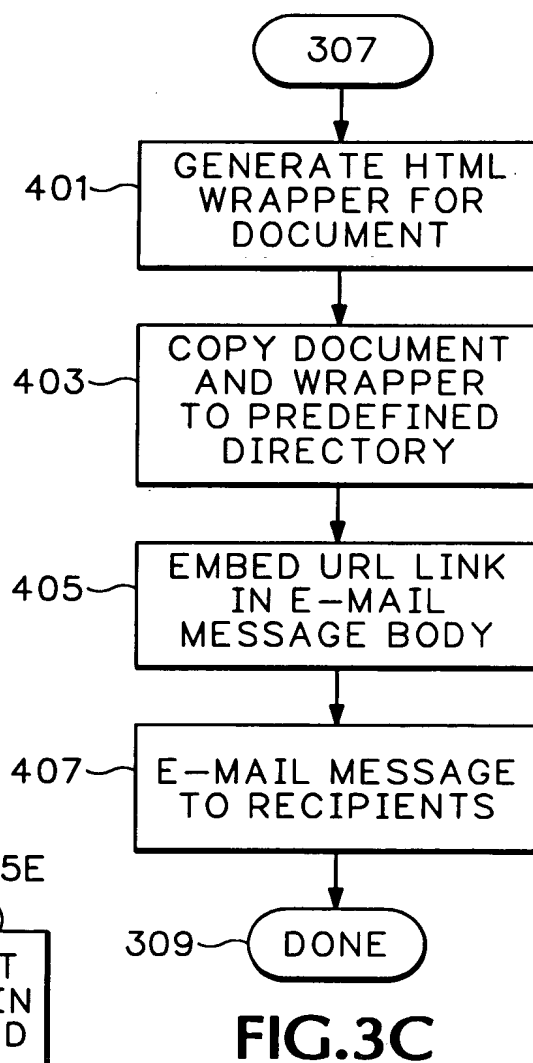
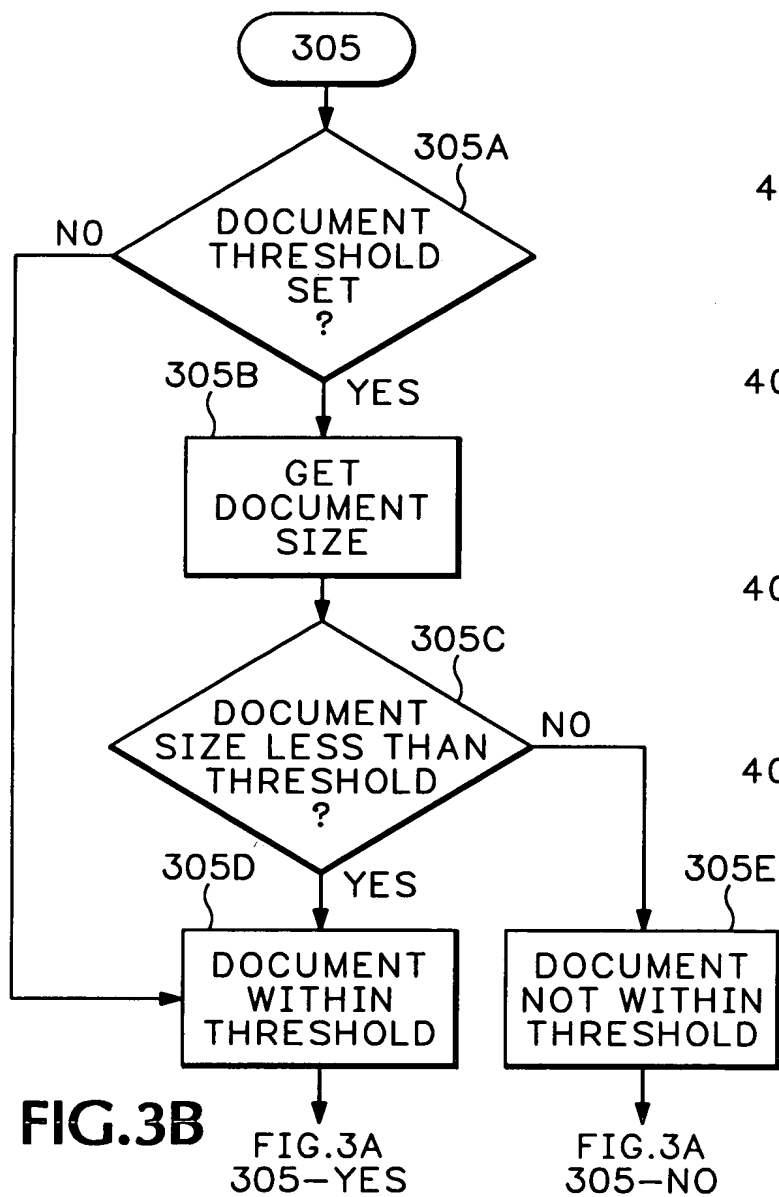
1 2 3 4 5 6 7 8 9 0 * #

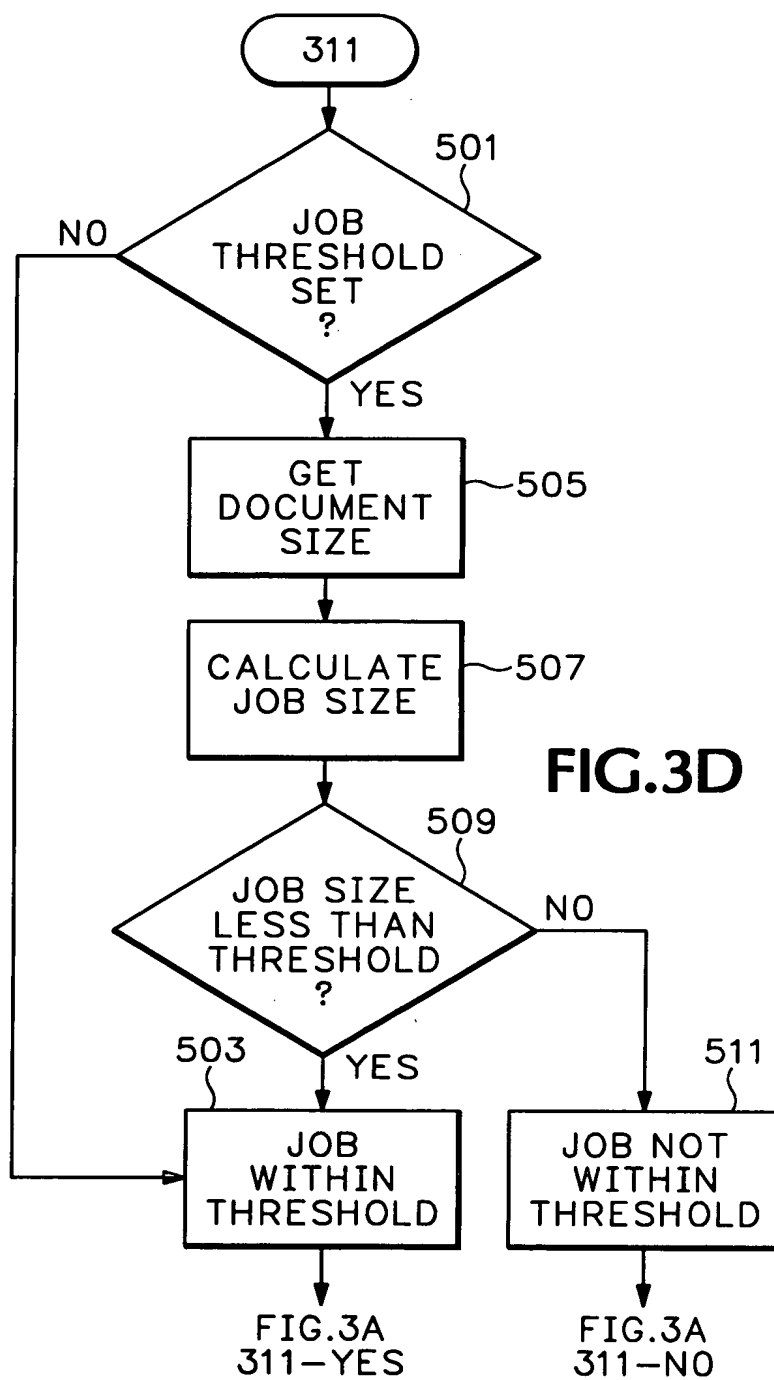
(C)

FIG.1F









Subject: Send to Web Patent-High Level Architecture
Date: Fri, 26 May 2000 08:18:01-0600
From: "MATTIS, STEVE (HP-Boise,ex1)" <steve_mattis@hp.com>
To: "Eugene H. Valet (E-mail)" <valetpatents@att.net>
CC: "HALL, JOHN (HP-Boise,ex1)" <john_hall4@hp.com>

Eugene,
Please see attached high level architecture slide of digital sending from a
LJ MFP.
Steve Mattis

 http://architect.com	Name: high architecture.ppt Type: Microsoft PowerPoint Show (application/vnd.ms-powerpoint) Encoding: base64
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FIG.4